

Grand ~ Opera ~ House

LONDON, - ONTARIO.

C. J. WHITNEY, Lessee.

A. E. ROOT, Manager.

JAMES A. HERNE'S

Beautiful Play of American Home Life,

"SHORE ACRES."

DIRECTION OF HENRY C. MINER.

CAST OF CHARACTERS.

Nathaniel Berry.....	Keepers of the {.....	Chas. G. G. aig
Martin Berry.....	Berry Lighthouse {.....	Atkins Lawrence
Joel Gates, Grass Widower.....		Chas. E. Fisher
Josiah Blake, Postmaster and Storekeeper.....		William H. Burton
Sam Warren, a Young Physician.....		W. H. Gerald
Captain "Ben" Hutchins, Skipper of the "Liddy Ann".....		James Burrows
Dr. Leonard.....		H. P. Whittemore
Squire Andrews.....		Wm. P. Sheldon
Tim Hayes.....		Thomas Conly
Young Nat Berry.....		Tommy Clifton
Ike Richards.....	"Kinder {.....	Leon Fernandez
Lem Connant.....		C. L. Schneider
Abe Higgins.....	work around." {.....	R. S. Percy
Steve Baily.....		William Bergen
Dave Burgess.....	Fisherman {.....	Fred Johnson
Gabe Kilpatrick.....		J. H. Peck
"Bill" Hodgekiss.....	"Liddy Ann." {.....	Jimmie Riley
"Bob" Berry.....		Eva Clifton
Mail Driver.....		Burt Jackson
Ann Berry, Martin's Wife.....		Belle Theodore
Helen Berry, Martin's Daughter.....		Marion Cullen
Liddy Ann Nye.....		Marie Glover
Mrs. Andrews.....		Mattie St. John
Mrs. Leonard.....		Mrs. Ridge
Perley, Mrs. Berry's Hired Girl.....		Rachel F. Blake
Mille Berry.....		Little Emily Clifton
"Mandy" Gales.....		Gladys Crolius

SYNOPSIS.

- ACT I.—View of "Shore Acres" farm, near Bar Harbor, Maine. "Hayin' Time."
- ACT II.—Interior of the Berry farmhouse kitchen. "The Silver Weddin'."
- ACT III.—SCENE 1—Interior of the Berry farmhouse. "Havin' an understandin'." SCENE 2—Exterior of the Berry lighthouse. "The 'Liddy Ann' in a Sou'-Easter."
- ACT IV.—Same as Act II. "Me an' the Children."

EXECUTIVE STAFF.

MANAGER.....	WILLIAM B. GROSS
BUSINESS MANAGER.....	WILSON S. ROSS
STAGE MANAGER.....	H. P. WHITTEMORE
MASTER MACHINIST.....	EUGENE DOW
ASSISTANT MACHINIST.....	GEORGE KOSTER
PROPERTY MASTER.....	THOMAS CONLY

NOTE TO OUR PATRONS:

In opening the season of 1899-1900, the management calculated upon having the London Grand Opera House fully provided with a complete set of new scenery and curtain. The scenery is finished and in place, and will be brought to view as circumstances require during the ensuing season. The great rush of work at the higher class New York Studios this season, however, has delayed the completion of the curtain. The management fully expects that this work of art will be hung in place for the next attraction. The decorations of the Auditorium are also in an uncompleted condition, but the work is being pushed forward with all haste, consistent with first class workmanship.

A. E. ROOT.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole agents for London, 183 DUNDAS STREET.